



Explore and Create: Stained Glass Windows

Did you know...?



Glass is formed by heating sand until it's really hot and then adding other materials. Coloured glass comes from adding metallic salts.

Coloured pieces of glass were traditionally held in place by thin pieces of lead soldered together.

Long ago many people would have been familiar with the stories and the people shown in the stained glass windows inside churches.

Even though they're high up and far away, stained glass artists included incredible detail in their work. See what you can spot!

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When you've finished looking, why not have a go at creating your own stained glass window?

Have a look at our ideas page to get you started.





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What can you spot?

What do you think this man is carrying?



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This is Noah who was saved from the flood by building an ark.

(Ford Maddox Brown 1866, All Saints Church, Cambridge)



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What can you spot?

You might recognise these scenes from the Christmas story.



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The first scene is called the Annunciation and shows the angel Gabriel visiting Mary. The angel is holding a scroll with the words 'Ave Maria'. The Holy Spirit is shown as a dove.

In the Nativity scene the baby Jesus is shown lying in a manger, with his mother Mary and Joseph beside him. Can you see the ox and the donkey in the background?

(C. E. Kempe 1893, All Saints Church, Cambridge)



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What can you spot?

What animal is this girl carrying?



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St Agnes was a young Christian martyr. She is carrying a lamb (Latin *agnus*) and a martyr's palm.

(Edward Burne-Jones 1866, All Saints Church, Cambridge)



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What can you spot?

Until 2016 this woman was shown on the £5 note.



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Elizabeth Fry worked to improve conditions for the poor and particularly for prisoners.

(Douglas Strachan 1944, All Saints Church, Cambridge)



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What can you spot?

What is in this man's hand?



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St Peter was given the keys to the kingdom of heaven so he is often shown holding a key.

(William Morris 1866, All Saints Church, Cambridge)



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**Gizmo the Gargoyle and his friends
have a challenge for you!**

Spires the Spider suggests

Why not copy one of our arch shapes as a window frame?
Draw in some lines with a ruler or simply take your pencil for
a walk to create a pattern of shapes. Then colour them in
using crayons, pencils or felt pens.



Belfry the Bat wonders

Who or what would you like to see in a stained glass
window?
Draw or find a picture to cut up. Then stick the pieces back
together inside a window shape or maybe one of our arches.



Mullion the Mouse's muses ...

How about drawing your design onto tracing paper or baking
paper?
Colour it in with felt-pens, go over the outlines with a black
felt pen, then hold it up to the light or put it in the window.



Ogee the Owl's advises ...

What about tearing or cutting small pieces of coloured paper
from a magazine?
Sort them into piles for each colour, then stick them onto your
picture. Don't worry if they're not all exactly the same shade -
it might look more interesting if they're slightly different.



Cloisters the Cat is curious....

He'd love to see your creations!
Tweet us with an image of your stained glass window:
[#TheCCT #AdventuresInChurches](https://twitter.com/TheCCT)

